

THE DYNAMICS OF THE SUBALTERN:
DIVE WITH US INTO THE HISTORY OF REGGAETON MUSIC
FROM ITS UNDERGROUND ORIGINS TO THE MAINSTREAM
AND INTO A NEW AGE

PERREO PERIFERIA: A FEMINIST EXPLORATION OF REGGAETON



THE DYNAMICS THAT COME TO PLAY WHEN A
SUBALTERN GENRE - REGGAETON MUSIC -
BECOMES MAINSTREAM. DOES IT KEEP ITS
SUBALTERN QUALITY? WHAT HAPPENS WHEN
PEOPLE THAT HAVE ONLY BEEN OBJECT TO THE
MUSIC BEFORE, NAMELY WOMEN BUT ALSO QUEER
IDENTITIES, ARE COMING FROM THE MARGINS,
RENEWING REGGAETON IN THE PROCESS?



OUR RESEARCH CONSIST OF INTERVIEWS, SURVEYS,
ARTWORKS AND ICONOGRAPHY DEDICATED TO THE
GENRE. IN ADDITION THERE WILL BE A WEBSITE
AVAILABLE WHICH HOLDS INFORMATION ABOUT THE
GENRES DIEGESIS. WITH THAT WE HOPE TO AMPLIFY
THE VOICES OF ARTISTS AND PUT A SPOTLIGHT TO A
LESSER KNOWN SIDE OF THE MUSIC GENRE, WHILE
QUESTIONING THE POWER DYNAMICS OF RACE, GENDER
AND CLASS IN AN EVER GROWING MUSIC INDUSTRY

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