

GRAFFITIS NOT DEAD

MODERN GRAFFITI ISSUES WE NOTICED AND ASKED OURSELVES ABOUT:

WHY? WHAT? HOW?

Identity, expression, boredom?

- * Political stances and freedom of expression

- * Philosophical and psychological reflections

ART OR VANDALISM?

- * Historical roots

- * Urbanism & Capitalism and their effects on graffiti

OUR WAY OF ANSWERING OUR MANY QUESTIONS:

- * Inspiration from Baudrillard works and other academic sources
- * Desk research in digital graffiti reality & history archives
- * Exploring our cities & collecting our own small digital archive
 - * Interviewing artists
 - * Hours of conversation

DRAFT STRUCTURE:

- * The subalternity of graffiti
- * Philosophical concepts of graffiti
- * The wide, long, complicated history of graffiti
- * Politics of graffiti & political graffiti
 - * Urbanism & graffiti
 - * Graffiti in exotic places

OUR GOALS:

- * Reach out to students and the public about a subject covering our walls
- * Investigate an old and yet contemporary subject that is continually developing
- * Fulfill a bit of our personal curiosity about the subject
 - + Interactive pages
 - + Interview extracts
- + Archive of our knowledge and our personal documentation of graffiti within each of our cities

