



Our project comes from a common question:
How can non-verbal games and settings (that mobilize the senses more than the intellect) help people to connect?

And a common observation:
In intercultural projects, bonding and taking into account different identities in the collective is very complex.



We found inspiration mostly in each of our previous experiences, and our current artistic and cultural practices that dialogs with our project.

As for the theoretical matter, we've engaged with several lectures on the role of senses and body awareness in educational processes.

SEVEN SENSES PROJECT

At the crossroads of these two issues, the project 7 Senses aims to find new ways of building common and connection, within intercultural contexts.



It's aim is to research, share and offer tools for better mutual understanding, safe and trustful exchanges and consideration of individualities with their emotions and specificities within a group.



We're looking forward to play and experiment with you during the winter school: every morning before the beginning of the day, for short non-verbal games and activities at university, and a exercise in the middle of our week.

The gathering aims to help each one to emotionally warm up, feel part of the group, and be attentive to the collective connection.

